

CUBIST DANCES (...FROM A FORGED SATANIC SONGBOOK)

FOR ENSEMBLE RECONCIL

INÍCIO: 20/12/2011

$\text{♩} \approx 72?$

Fl

B Cl

Tb

Pn

Vn

Va

Vc

Cb

(WT, AS HIGH AND
STABLE AS POSS.)
pppp

TAKE A.F.L.

I (BEHIND BRIDGE)
ORD. ↑

pppp

RIC.

mf

p

mf

Handwritten musical score for a 6-piece ensemble. The instruments are listed on the left: AFI, CI, Tb, Pn, Vn, Va, Vc, and Cb. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- AFI:** KEY CLICK ALAP. + AEOLIAN SOUND
- CI:** SLAP, AEOLIAN SOUND
- Tb:** PALM HITS ON MOUTHPIECE + 8vb, AEOLIAN SOUND, pp
- Pn:** p, 7
- Vn:** CL, 5, 3, p, 3, 6
- Va:** mp, RIC, SIM
- Vc:** mp, 3, f, RIC, SIM
- Cb:** p 5:3, 3, f

Large handwritten numbers '4' are present on the right side of the page, corresponding to the measures.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), B♭ Clarinet (B♭ Cl), Trombone (Tb), Piano (Pn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is marked with various dynamics, articulations, and performance instructions.

Flute (Fl): Starts with a measure marked "15". Dynamics include *f*, *fp*, and *f*. Articulations include accents and slurs. Performance instructions include "AS HIGH AS POSS." and "FL".

B♭ Clarinet (B♭ Cl): Dynamics include *f*, *p*, and *fp*. Articulations include accents and slurs. Performance instructions include "(A.H.A.P.)".

Trombone (Tb): Dynamics include *f*, *p*, and *fp*. Articulations include accents and slurs. Performance instructions include "(A.H.A.P.)".

Piano (Pn): Dynamics include *cresc. molto*, *p*, and *f*. Articulations include accents and slurs. Performance instructions include "cresc. molto".

Violin (Vn): Dynamics include *cresc. molto*, *f*, and *ff*. Articulations include accents and slurs. Performance instructions include "CL. (RIC.)", "SIM.", "SP", and "ORD. RIC.".

Viola (Va): Dynamics include *cresc. molto*, *f*, and *ff*. Articulations include accents and slurs. Performance instructions include "CL. (RIC.)", "SIM.", "SP", and "ORD. RIC.".

Violoncello (Vc): Dynamics include *cresc. molto*, *f*, and *ff*. Articulations include accents and slurs. Performance instructions include "CL. (RIC.)", "SIM.", "SP", and "ORD. RIC.".

Contrabass (Cb): Dynamics include *p cresc. molto*, *f*, and *ff*. Articulations include accents and slurs. Performance instructions include "CL. (RIC.)", "SIM.", "SP", and "ORD. RIC.".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trombone (Tb), Piano (Pn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (mp, f, p), and performance instructions like "TAKE A.F.L." and "C.L. (RIC.)". The notation is dense and includes many handwritten annotations and markings.